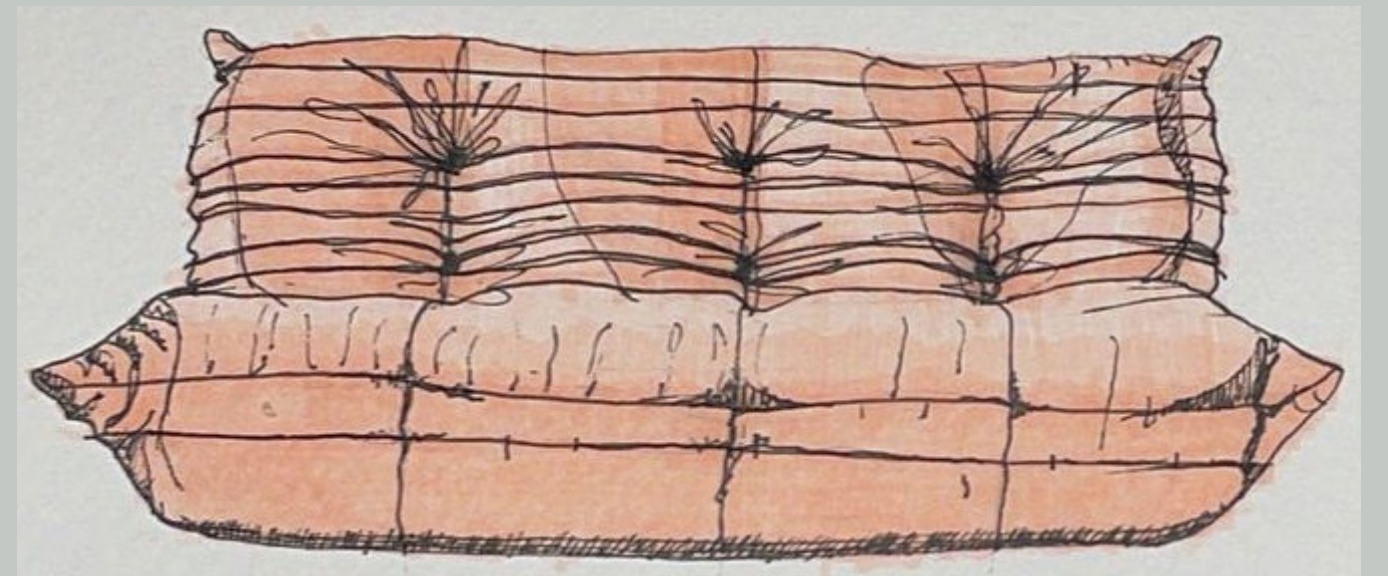


Interior Design Portfolio

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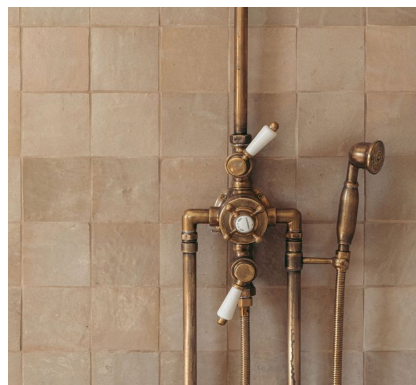
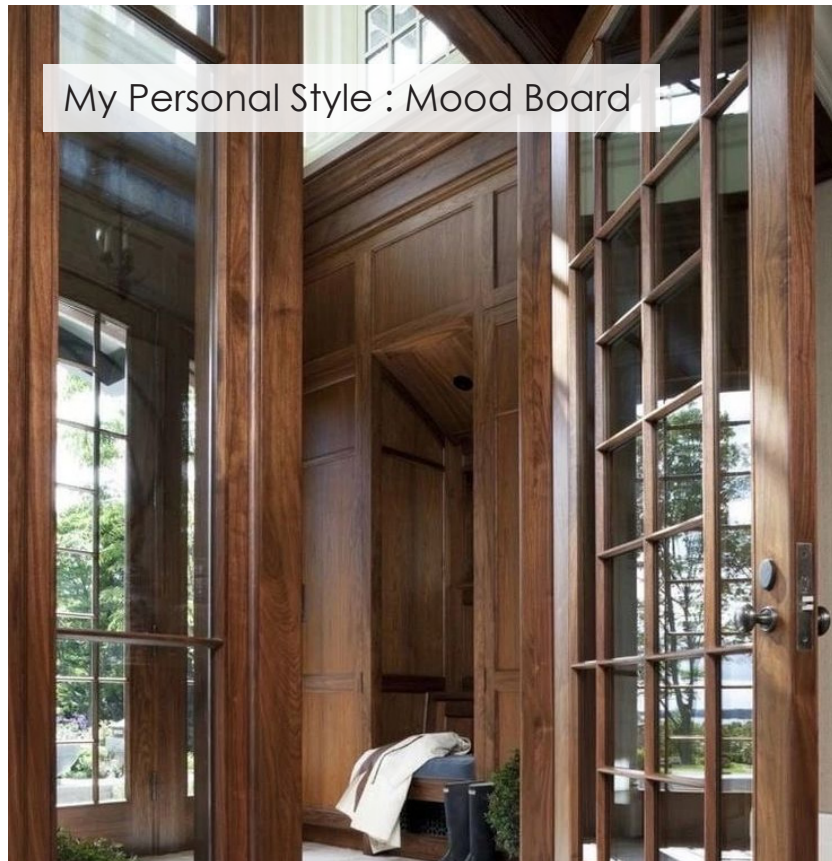
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My Personal Style : Mood Board



I am a recent graduate from the KLC School of Design with a deep passion for interior design and architecture. My goal is to create functional and captivating spaces which represent the client's wishes. While my style leans toward traditional styles, I am highly adaptable and excel at tailoring my approach to meet each client's unique vision. My experience spans over 9 different commercial and residential projects, allowing me to develop a versatile design approach that prioritizes bringing clients' ideas to life in a way that is both functional and aesthetically pleasing.

Soft skills:

Problem Solving

Creativity

Time Management

Design Principles

Building Regulations

Sustainability

Materials

Adaptability

Working Under Pressure

Research

Trends and Style
Analysis

Hard Skills:

AutoCAD

Sketchup

Adobe Photoshop

Adobe InDesign

D5 Render

Esti

Canva

Sketching

03: Pringle Residence


The Client:
Pringle Family (KLC School of Design)

Location:
West Wittering, West Sussex

The Brief:
The aim was to design a two-storey apartment within a multi-storey building. It must include 3 bedrooms, a vast amount of storage for household and leisure equipment, an art studio and space to entertain. It must be designed to include items that they like, as well as problem solve any issues they might be facing within their current home.

About the Client:

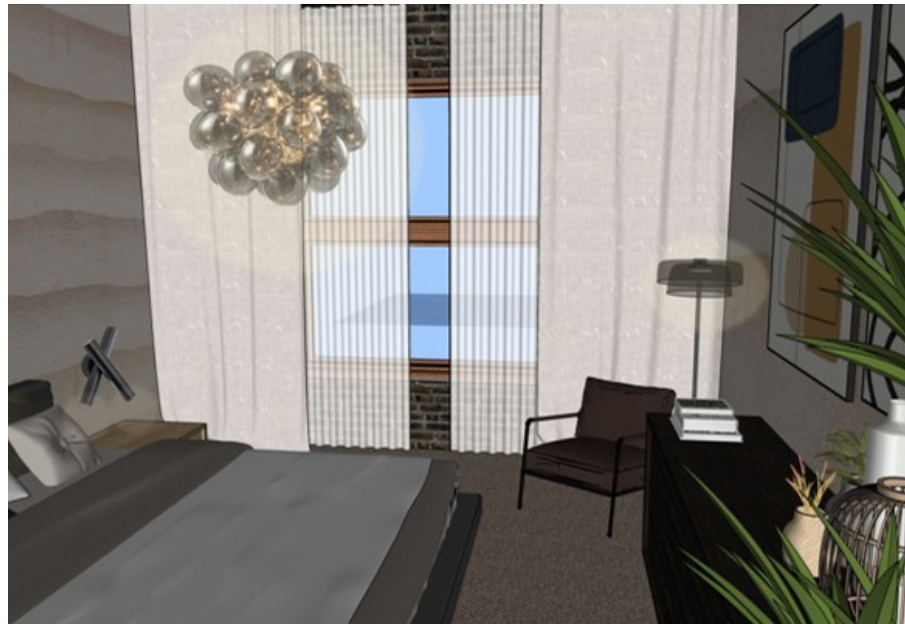
Hamish and Vivienne have retired after dedicating 40 years in advertising. Their two children, who also have children themselves, visit the clients bi-weekly. Hamish is an artist who has produced intriguing works utilising collage, sculptures and paint. Vivienne enjoys golf, bowles, and gardening, she has an impressive pot garden which she tends to.



“Grounded Serenity” embodies clarity, protection, and a strong connection to the earth—key for clients transitioning from London to apartment living. Designed for a couple with busy careers in advertising and family life, the concept creates a tranquil, renewing space. This design fulfilled the brief by offering a versatile home that supports their lifestyle and activities.

Mood Board

The Current Interior



The Proposed Interior



The inspiration was the surrounding area as well as the needs of the client. The coastal, modern organic interior expresses their true style and functional needs as well as provide an interior which is calming, warm and adaptable. The clients mentioned that they wanted an open plan but were worried about accoustics and smells travelling from the kitchen, to balance this, a partition wall with glass windows and doors permit the light to travel in and maintain openness.



The warm and light tones of wood, used in combination with black steel, sandstone, quartz, stucco and woven materials provide a happy and light atmosphere, reminiscent of being on holiday at the beach.

Each space is tied together through this material palette whilst maintaining uniqueness, ensuring each space is interesting and inviting, perfect for living and entertaining.



3D visuals made with Sketchup and Photoshop

05: Huckletree Co-Working Office

Client:
Huckletree (KLC School of Design)

Location:
Imperial Wharf, London

Brief:
Design a co-working office space for Huckletree featuring breakout zones, a communal kitchen, toilets, and quiet work areas.

About the Client:
Huckletree is a contemporary community-focused company known for designing office spaces that foster collaboration and creativity. Their interiors feature bold patterns, vibrant colors, ample natural and artificial lighting, and a variety of working spaces tailored to different needs.



CONNECTION IN COLLABORATION

Mood Board and Tagline

Inspired by Francis Duffy's concept of "the new office" (1998), which suggests organizing office spaces into zones akin to those found in a beehive. This includes:

"Hive": Open desks for solo, routine activities with high autonomy.

"Cells": Private focus areas like secluded offices or meeting rooms.

"Dens": Interactive workspaces for team collaboration.

"Clubs": Knowledge exchange spaces like conference rooms and informal meeting lounges.

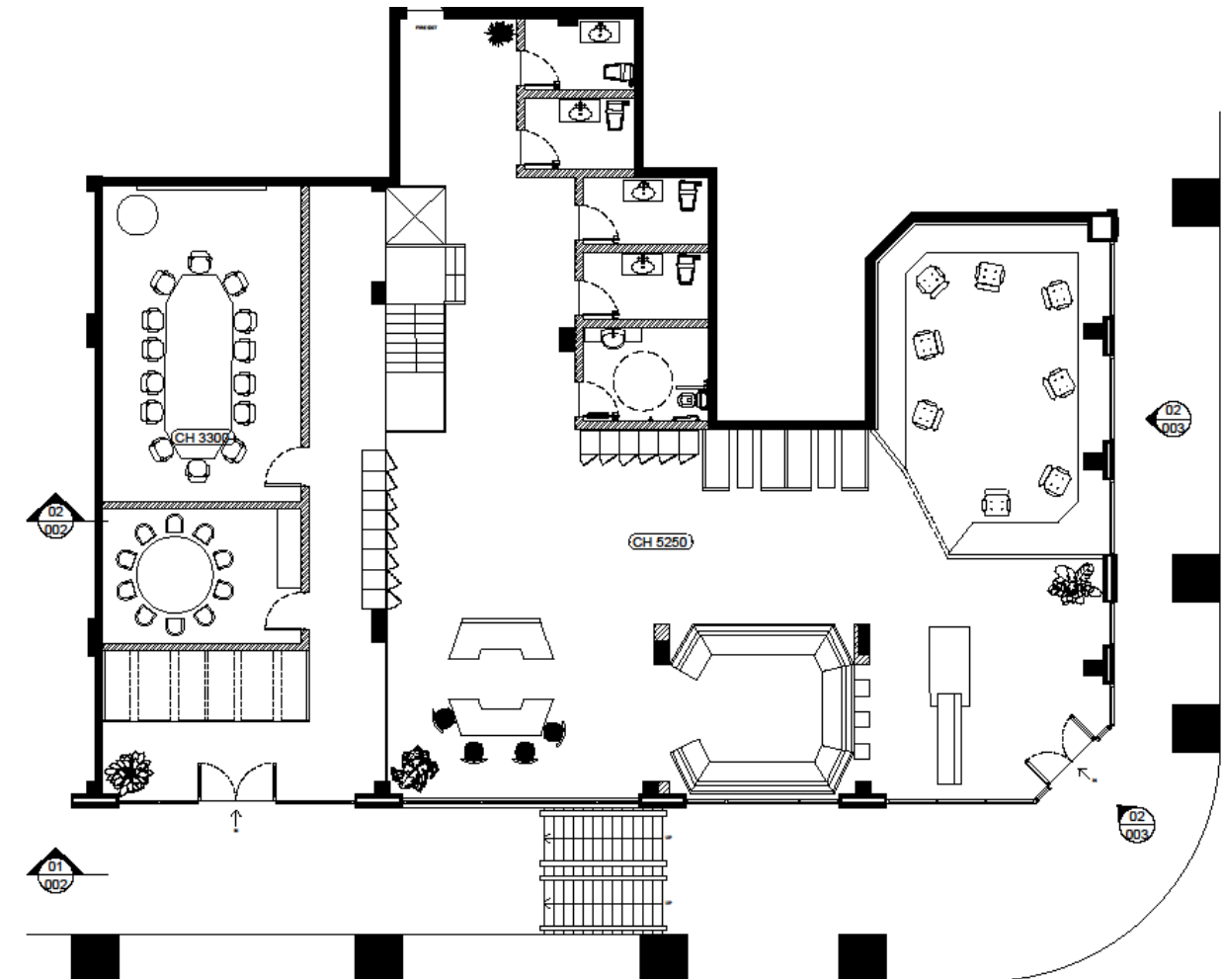
This concept aligns with Huckletree's brand values of collaboration and teamwork, providing a logical framework for functional design.

3D visual made with Sketchup and Photoshop



The design allows for multiple business needs to be met, different meeting spaces, quiet and social zones, a cafe, storage space and concentrated work. In order to make sure this space is usable to everyone, this design incorporates building regulations part M by including a lift, accessible toilet, wide walkways and bringing everything to an accessible level.

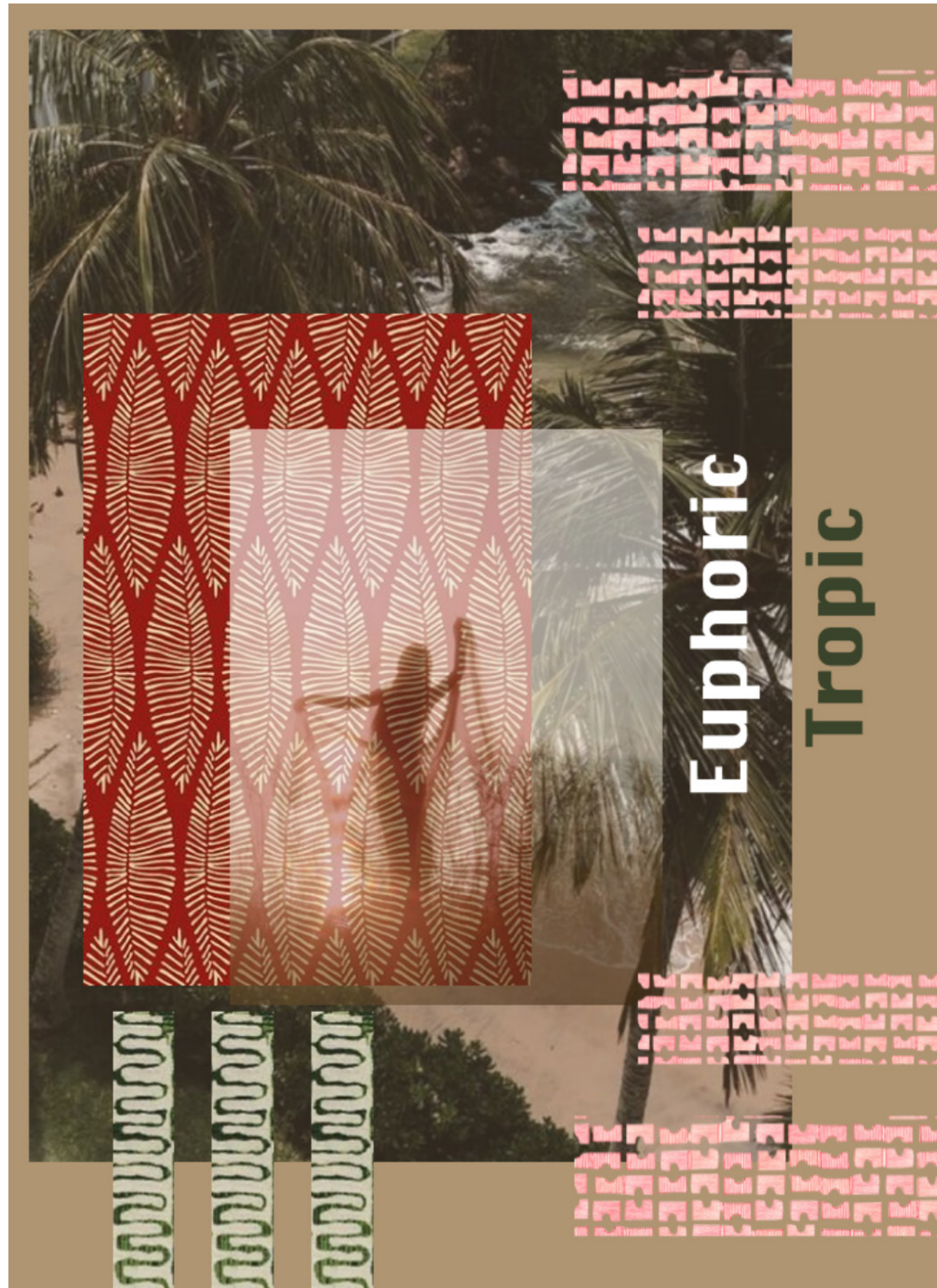
Using colour psychology, the colours utilised in the space (yellow, orange, pink, warm browns) help workers feel energised, productive and positive. The spatial plan separates the quieter zones away from the more busier zones for better accoustic quality. Concentrated work areas and the cafe area are positioned around the windows as natural lighting is proven to boost productivity and a positive mood.



Furniture arrangement plan made on AutoCAD



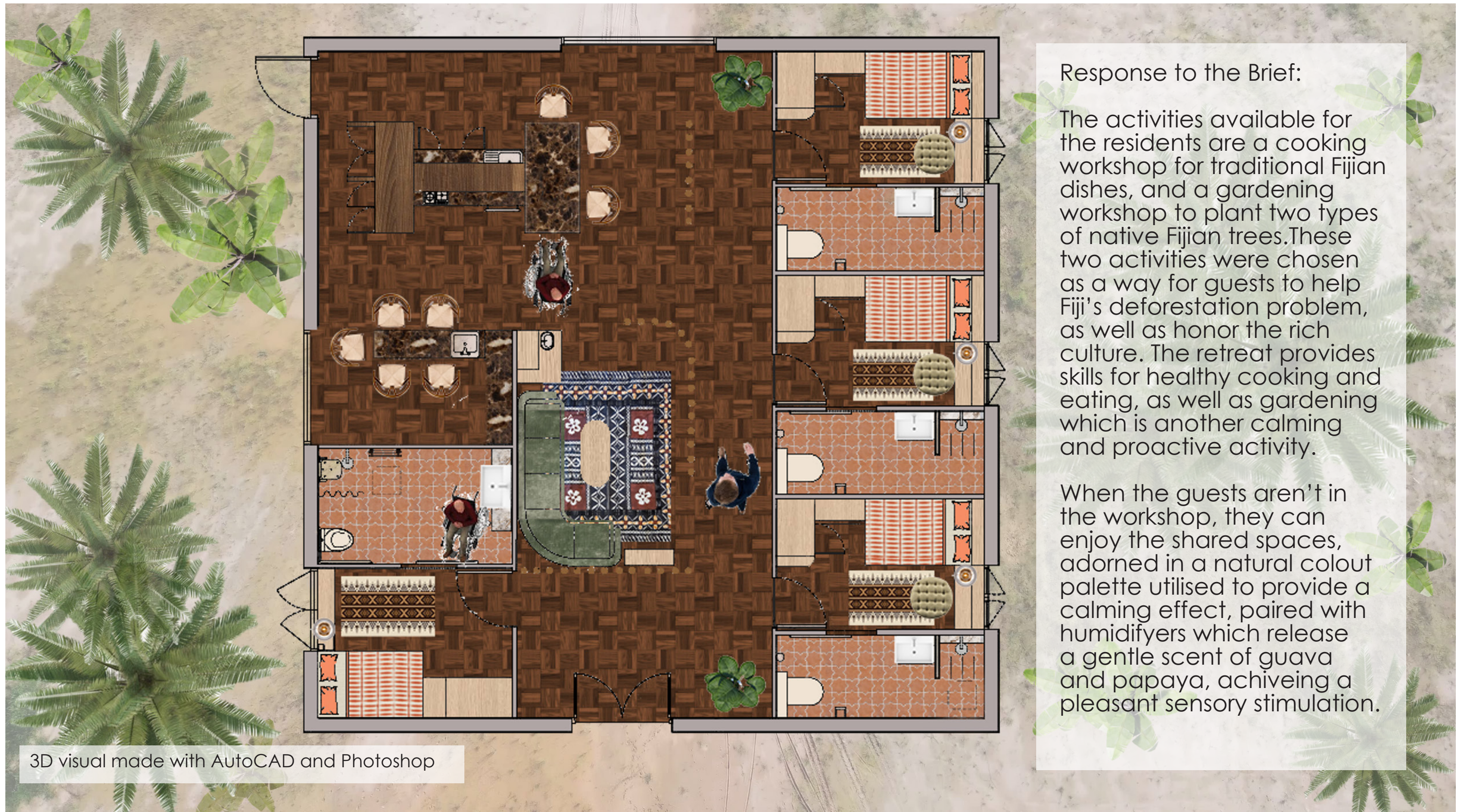
08: Creative Retreat, Fiji



Client:
KLC School of Design

Location:
Tivua Island, Fiji

Brief:
The requirements for this project was to design a creative retreat which houses 4 guests which will spend approximately 3-7 days here, not including staff. The retreat needs to provide an activity for residents, and must include an accessible bedroom en-suite.



Response to the Brief:

The activities available for the residents are a cooking workshop for traditional Fijian dishes, and a gardening workshop to plant two types of native Fijian trees. These two activities were chosen as a way for guests to help Fiji's deforestation problem, as well as honor the rich culture. The retreat provides skills for healthy cooking and eating, as well as gardening which is another calming and proactive activity.

When the guests aren't in the workshop, they can enjoy the shared spaces, adorned in a natural colour palette utilised to provide a calming effect, paired with humidifiers which release a gentle scent of guava and papaya, achieving a pleasant sensory stimulation.

3D visual made with AutoCAD and Photoshop



3D visual made with Sketchup and Photoshop

11: Intergenerational Trailer, Shoreditch



Client:
Creature London (KLC School of Design)

Location:
Shoreditch, London

Brief:
The brief was to design a storage container that functions as an intergenerational community space, accessible for free to the public. The key element required by the client, Creature London, was to incorporate the concept of “intelligent misbehaviour,” which is their brand tagline.

Response to the Brief:

The design was centered around music, as it serves as a universal connector that transcends age, time periods, and cultures. The space allows visitors to experiment with various musical instruments, DJ mixers, and sound boards, and to listen to music through different mediums such as vinyl records, CDs, and iPods. Additionally, a music exchange shelf enables visitors to leave or pick up CDs, cassettes, or vinyls, fostering a sense of community sharing.

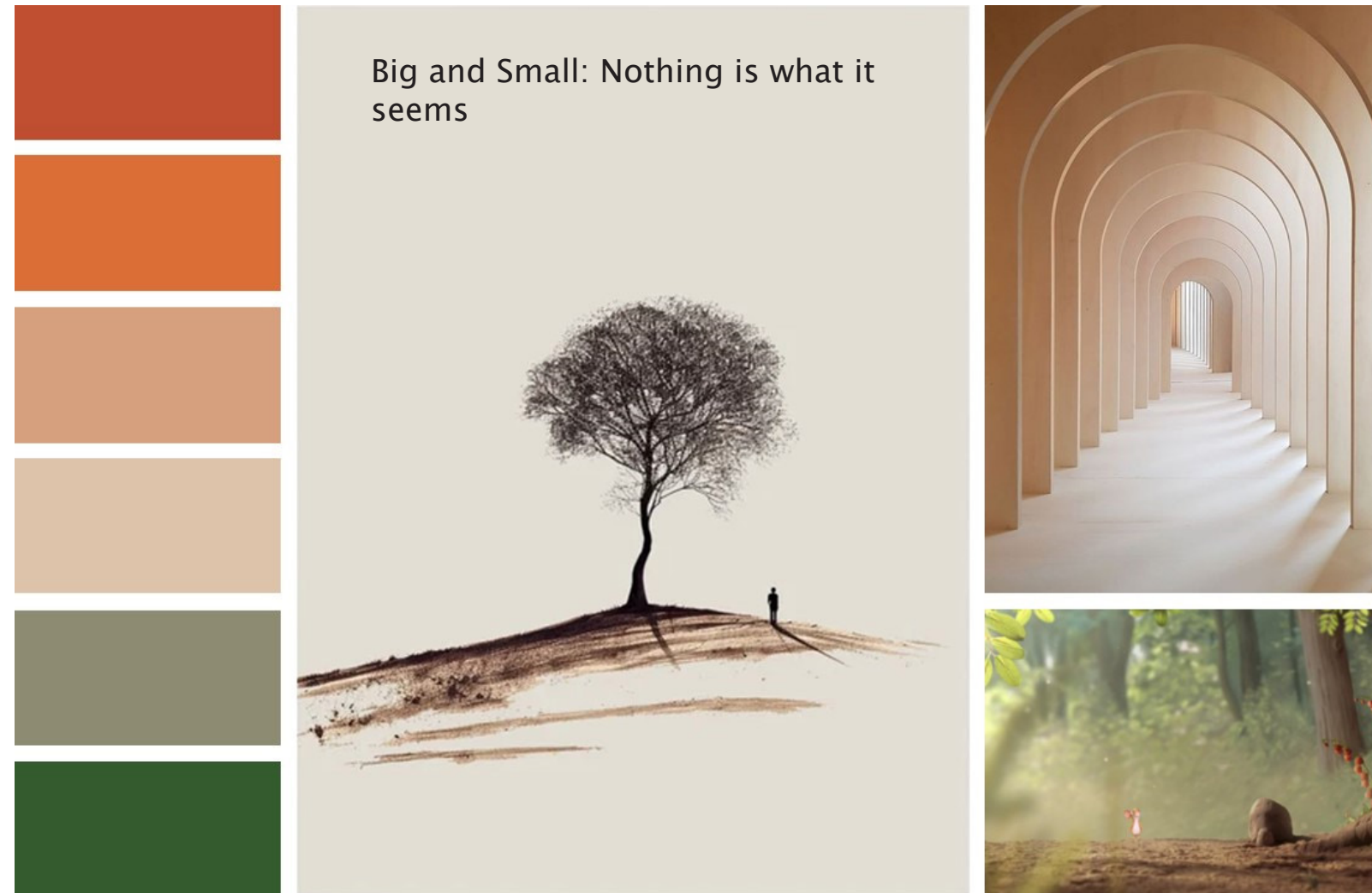


The concept of intelligent misbehaviour is expressed by providing access to expensive and typically noisy musical equipment in a communal setting, removing barriers for those who may be passionate about music but face limitations due to cost or noise constraints. This space encourages people of all ages to explore, create, and connect with music, appreciating both its history and evolving techniques in an environment that celebrates curiosity and creativity.



3D visual made with Sketchup and Photoshop

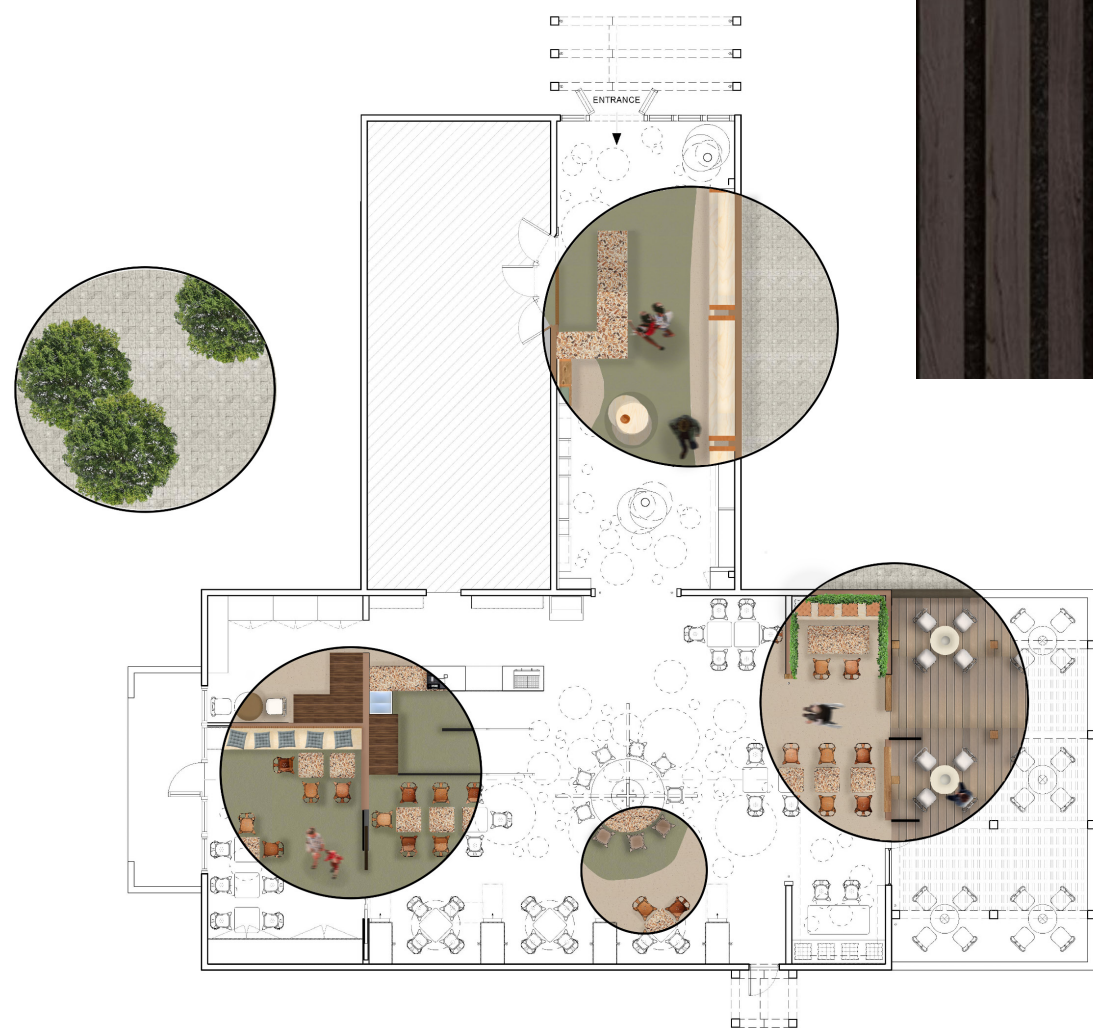
13: Thorndon Nature Discovery Centre



Client:
Essex WildLife Trust (KLC School of Design)

Location:
Thorndon Nature Park

Brief:
Essex Wildlife Trust wanted help redesigning their nature discovery centre to attract more customers to the gift shop, increase the amount of covers for the cafe, and provide ideas for the stoage room to be used in different ways. To execute this task, I worked with three other students and was the team leader.



Photoshop rendered AutoCAD drawing



Essex
Wildlife
Trust

3D visual made with Sketchup and Photoshop

Response to the Brief:

The design is inspired by the location, the EWT brand and The Gruffalo, which is their main merchandiser, and finally the idea of biophilia. Each zone is named after characters from the Gruffalo.

The colour palette complements each season, which allows for a harmony in the interior and exterior. The use of scale within the space allows the visitor to feel like the mouse from the story, which awakens a playful and nostalgic feeling.

The flow of the space encourages the visitor to explore, like you would within a forest, and as you explore the space, you are lead through all the areas within the shop first, and then through to the cafe, this ensures that merchandise is properly seen to maximise sales.

The amount of covers was increased from 36 to 65, and with the addition of the terrace, visitors can utilise the extended space, especially dog walkers.

The room which was used for storage was rehabilitated to become a multi-functional room known as "The Foxes Den", which could be opened up to add more covers, closed for movie watching, group activities, classes and meetings.

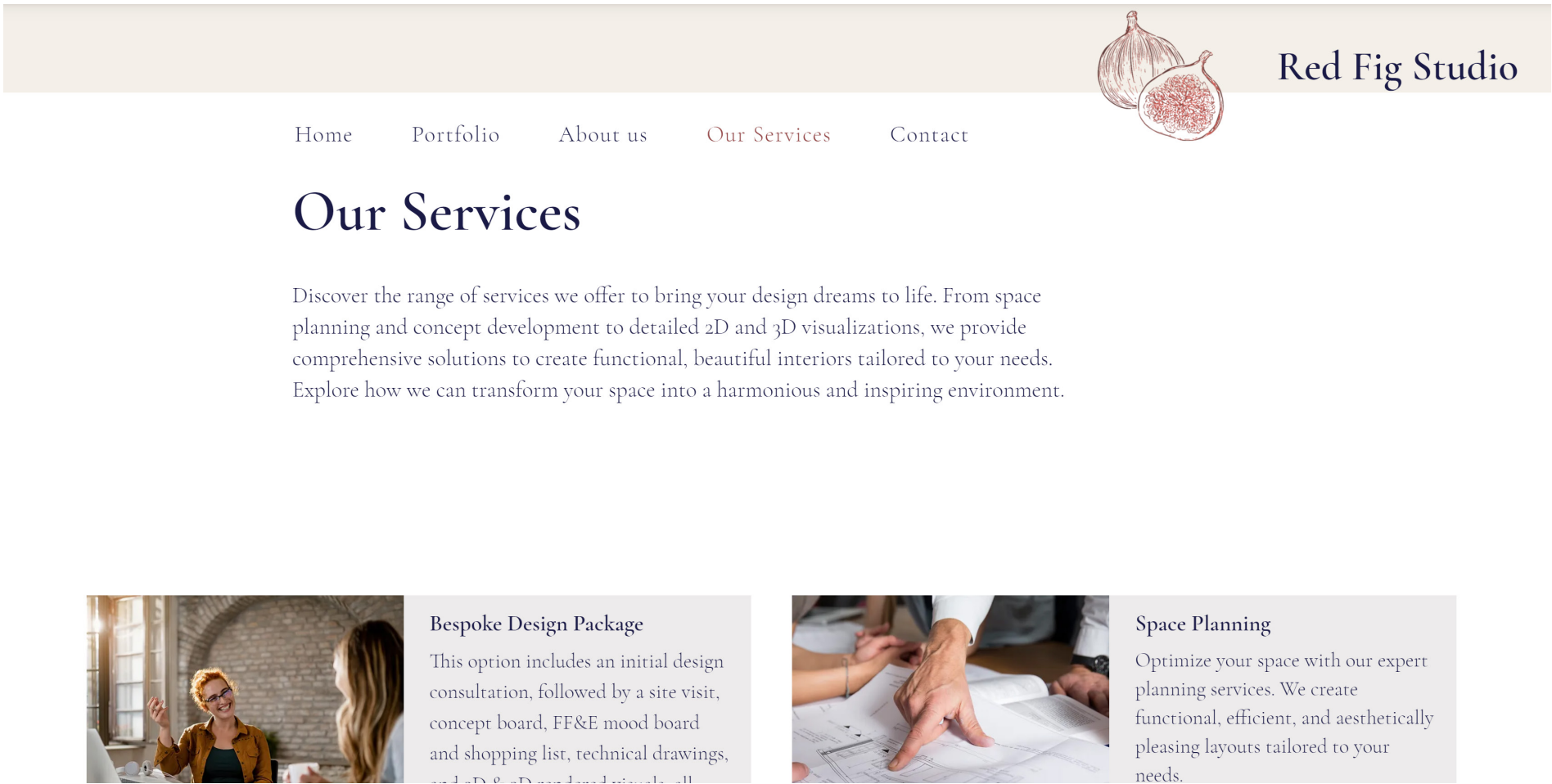
14: Red Fig Studio

Red Fig Studio is a personal project, I created an interior design brand and developed an online presence for it through social media like Instagram, but also through web design using Wix.com. This required a lot of research into legal requirements, user experience, and creative inspiration.

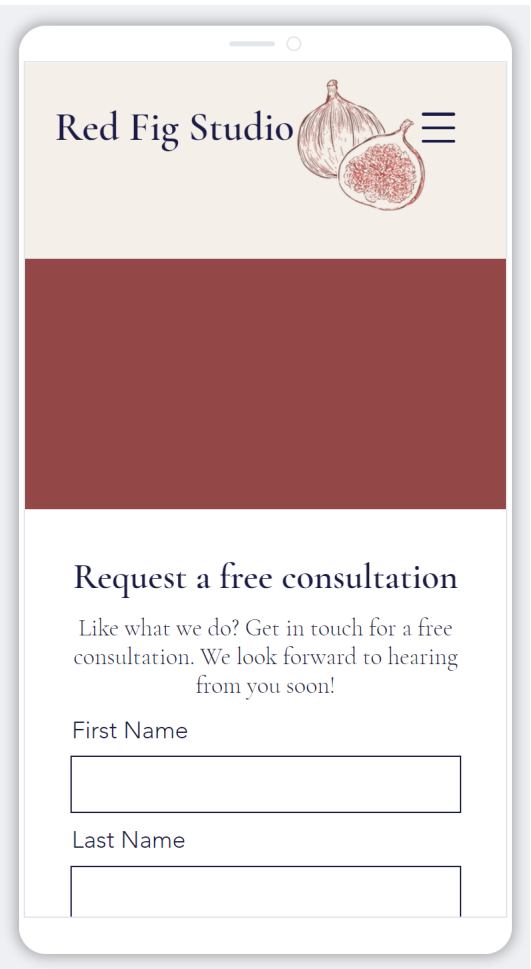
The symbolism behind Red Fig is that red is the most emphatic colour on the colour wheel, and represents life, strong emotions, warmth and strength, whereas fig represents abundance and prosperity, as well as wisdom and success. I wanted these symbols representing the brand so that customers have a good association linked to their experience interacting with the company.



Logo made using Canva and Photoshop



Desktop Website

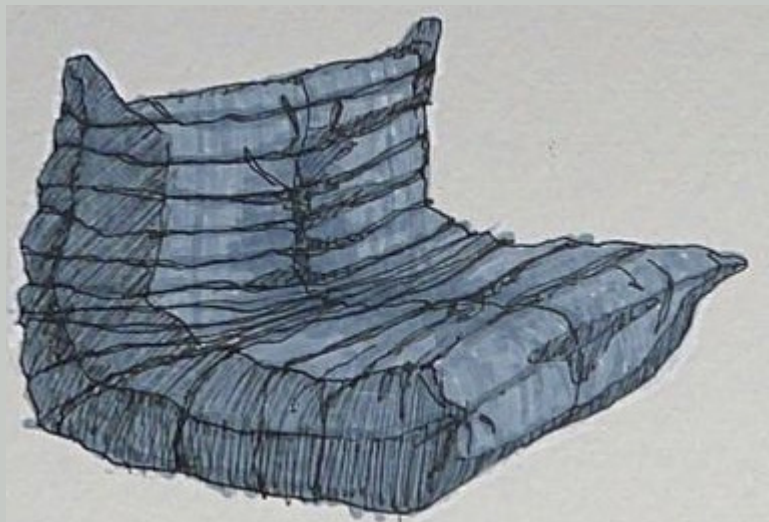


Mobile Website

15: Red Fig Studio: FF&E Boards

Living Room Scheme





Thank you for taking the time to read my portfolio.

If you have any questions or would like to get in touch, please contact me using my details below.

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